

# ARCHITECTURAL RECORD

Architecture for **REMEMBRANCE**

also

Monuments, Memorials, and Meaning  
Who Owns Grief

The Future of Ground Zero

# In cities of the dead, new structures push the limits of above-ground interment

## Projects Undertaken

By Sarah Amelar

**1. Memorial Park and Columbarium, Seoul, Korea**  
**Kyu Sung Wu Architects**  
**Completion date: 2004**

With land-use problems plaguing Korea, its prime method of interment is shifting gradually toward cremation. This repository will house the remains of 50,000 people and accommodate up to 30,000 daily visitors. The extensively glazed structure reinforces connections with nature, while allowing for privacy and diverse practices of mourning and remembrance.

**2. New Mausoleum, Mountain View Cemetery, Oakland, Calif.**  
**Alexander Gorlin Architect**  
**Completion date: 2003**

Respecting their picturesque setting in a 1863 Frederick Law Olmsted-designed cemetery, this chapel and mausoleum, with crypts, sarcophagi, and a columbarium, recall garden structures. A reflecting pool, framed views, and cypress-edged pathways around the 20,000-square-foot complex offer places for meditation.

**3. Island Cemetery, Venice, Italy**  
**David Chipperfield Architects**  
**Completion dates: 2007 (Phase I), 2013 (Phase II)**

Venice faces a crisis as its cemetery island of San Michele pushes its spatial limits. This condition persists despite the city's age-old practice of leasing burial space for a limited number of decades and then moving the remains to an ossuary. Phase I of Chipperfield's plan will expand San Michele Island, and Phase II will create an adjacent new cemetery island.

**4. Green-Wood Cemetery Mausoleum Addition**  
**Brooklyn, N.Y.**

**Platt Byard Dovell Architects**  
**Completion date: 2003**

For this 1838 cemetery, a four-story, 20,000-square-foot, above-ground addition to the Hillside Mausoleum will provide much-needed space, with shingled glass atria integrating indoors and out. ■

